



HARMONIE UNIVERSELLE

Passion and Virtuosity, Color; Consonance and Dissonance; Poetry; Spice; Energy: the qualities that shape Harmonie Universelle in its unique artistic vision. The ensemble name reflects its programme, following in steps of the French scholar Marin Mersenne, who endeavored to represent the world as a harmonious whole.

Harmonie Universelle combines international musicians, from duo to orchestra in order to explore the vast repertoire of music originating from the seventeenth and eighteenth centuries. Leading the ensemble are German violinist Florian Deuter and Argentine violinist Mónica Waisman. Members come from Italy, Hungary, France, Austria, England, Holland, Switzerland, Portugal and Spain, as well as Japan, USA, Canada, Colombia and Australia.

Since its creation, the ensemble has been a regular guest at leading music festivals and concert stages, such as the Utrecht Festival of Early Music, the Leipzig Bach Festival, the Musikfest Bremen, the Festival d'Ambronay, the Festival de Música Antigua de Barcelona, Styriarte in Graz, the Concertgebouw Amsterdam, Versailles, the Cologne Philharmonie and many more.

Harmonie Universelle's extensive repertoire traverses from the obscure to the celebrated, encompassing 17th-century masterpieces to the early Romantic era. Their outstanding interpretations can be sampled on numerous Accent CD productions, which have received numerous accolades from the international press. Recent releases include Bach violin concertos, as well as various chamber music collections by H. I. F. Biber.

Since 2008, Harmonie Universelle has had its own concert series in Cologne and NRW, in which the ensemble regularly explores repertoire and presents new programs.



FLORIAN DEUTER is a leading Baroque violinist and conductor, recognized for his refined artistry, stylistic insight, and the energy and passion he brings to every performance. Born in Mülheim an der Ruhr, Germany, he studied violin in Cologne and Düsseldorf before joining Musica Antiqua Köln, where he became concertmaster under Reinhard Goebel. That formative experience shaped his distinctive musical voice—grounded in historical understanding and driven by expressive intensity. He has since collaborated with many of Europe’s foremost period-instrument ensembles, including the Gabrieli Consort (Paul McCreech), Collegium Vocale Gent and La Chapelle Royale (Philippe Herreweghe), Les Musiciens du Louvre (Marc Minkowski), and Concerto Köln. With a discography spanning repertoire from the 17th to early 19th centuries, Deuter is in demand as a concertmaster, soloist, and chamber musician, known for performances that combine stylistic clarity with vitality and conviction.

MÓNICA WAISMAN is a distinguished Baroque violinist, admired for her expressive sound, stylistic sensitivity, and vibrant musical presence. She studied violin at the Oberlin Conservatory in the United States and later specialized in historical performance at the Koninklijk Conservatorium in The Hague. Equally at home as a soloist, chamber musician, and concertmaster, she enjoys a busy concert and recording schedule performing with leading period-instrument ensembles across Europe and the Americas. Her discography ranges from cornerstone works of the Baroque and Classical repertoire to lesser-known gems, including rediscovered music from 18th-century South America. As co-director of Harmonie Universelle, she brings a compelling combination of artistic insight and energy to every project, earning acclaim for performances that are both stylistically informed and emotionally engaging.